

Andrew Blanton

Selected Works



The Days

Apr 2025

Algorithmic collaboration with Claudia Hart: seven medicinal wildflowers from the Arab peninsula, projected as living forms on an 8-foot tondo. Each species unfolds over a day from patterned wallpaper into organic landscape, then resets—an infinite, meditative clock of growth, decay, and regeneration.

Patterns and Politics, Francisco Carolinum Linz

August 28, 2025–February 8, 2026

SJSU Digital Media Art Faculty Exhibition

August 26–October 3, 2025

Bitforms Gallery, New York City

April 26–June 7, 2025



a middle representation

Nov 2023

A sixteen-channel spatial audio work in which the audience is blindfolded, shifting visualization from the screen to the listener's own perceptual field. Speakers act as independent voices in a distributed ensemble; randomized spatialization emphasizes orientation and recalibration rather than a fixed sonic map. The piece draws on scientific instrumentation—microscopes, telescopes, microphones—as prostheses that extend perception while filtering what can be known.

Wu Concert Hall Inaugural Opening, Berkeley California

March 16, 2025

Chemistry Creative (with Light Was Pouring from my Teeth), Brooklyn, New York

January 25, 2024

SCOPE II, Center for New Music and Audio Technology, Berkeley California

November 4, 2023



Column

Sep 2023

San Jose's live electronic art monthly at Good Karma—co-organized with Peter Nyboer since September 2023. A salon for techno culture, live synthesis, laptop performance, live coding, and video art that connects Bay Area and Los Angeles scenes.

Guest: equilet— experimental dance grit: ideas, systems, sounds, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

August 12, 2026

Guest: QTRON & Memory Man, DJ support from woven, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

July 8, 2026

Make Music Day— live techno @ City Hall: Sonic Runway (YESSI, WOVEN 101, SNOWW, REALWARE, Blanton + Nyboer), San Jose

June 21, 2026

Make Music Day— ambient sounds @ San Jose Museum of Art (Astron8te, Interstitial Echo, LYFRM, Yessi Ambient)

June 21, 2026

The Bei Area: Column— DJ + live electronic music, Andrew Blanton & Peter Nyboer, Good Karma, San Jose

June 10, 2026

Guest: GOOPSTER, OXK, NTIM— beat DJ takeover / live coding / live visuals, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

May 13, 2026

Guests: m31transport (live duo) & The Rhythmist (live solo), with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

April 8, 2026

Guest: D!SHA, vibrant hybrid live set, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

March 11, 2026

Side Scroller IV— Haptic Synapses, REALWARE, special guests from Column SJ, HOP32, Vib Ribbon; Works SJ, San Jose

February 20, 2026 (afterparty at Good Karma)

Guest: SNOWW (from Sichuan, China), hardware live set, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

February 11, 2026

Guest: Kerri LeBon, DJ set, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

January 14, 2026

Guest: Astron8— unmodular non-looped improvised mischief, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
December 10, 2025

Guest: DAVID Z. (founder of Cycling '74, creator of Max), with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
November 12, 2025

Audio Architecture— Andrew Blanton & Peter Nyboer, Good Karma, San Jose
October 8, 2025

Two Years— Guest: All That's Gone, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
September 10, 2025

Pressed to Play— Guest: Derek Scott, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
August 13, 2025

MAGWest— Column (woven, nbor, Steve Cooley), live / DJ / in between, poolside, DoubleTree Hilton, San Jose
August 8, 2025

Guest: m31transport (modular synth duo— minimal techno), with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
July 9, 2025

Guest: WOVEN, rare DJ set with synthesis intervals, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
June 11, 2025

Column at SubZERO— live sets from LYFRM, Lobie, Woven, nbor, Stridah, REALWARE, Derek Scott; documented by Steve Cooley, Downtown San Jose
June 6, 2025

Mastered (Column special edition)— celebrating today's SJSU graduates, Andrew Blanton & Peter Nyboer, Good Karma, San Jose
May 21, 2025

Sines of Life— Andrew Blanton & Peter Nyboer, Good Karma, San Jose
May 14, 2025

Advantage: Error— Andrew Blanton & Peter Nyboer, Good Karma, San Jose
April 23, 2025

Guest: Artificial Halos (EMOM.SC / Subvert / Transmute), live modular, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose
April 16, 2025

Artificial AI (Column Emergency Edition)— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

March 21, 2025

Voltage Culture— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

March 12, 2025

Manifest + Manifold— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

February 12, 2025

Sound Manipulation & Mental Acceleration— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

January 8, 2025

Guest: REALWARE, live hardware set, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

December 11, 2024

Unreliable Structures— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

November 13, 2024

Texture / Rhythm / Sound— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

October 9, 2024

One Year Anniversary (+ a fifty third birthday)— Guest: WOVEN, live hardware set, with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

September 11, 2024

Live Electronic Music— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

August 14, 2024

Unforeseen Circumstances— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

July 24, 2024

Electronic Textures / Synthetic Sounds / Organic Interactions— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

June 12, 2024

Guest: Derek Scott (@piqsel), with residents Andrew Blanton & Peter Nyboer (@nborus), Good Karma, San Jose

May 5, 2024

New Music from High Technology— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

April 10, 2024

Guest: Steve Cooley (Haptic Synapses), with residents Andrew Blanton & Peter Nyboer, Good Karma, San Jose

March 13, 2024

Synths on Low Voltage— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

February 14, 2024

Living Synthesizers— Andrew Blanton & Peter Nyboer, visuals by Drew Detweiller, Good Karma, San Jose

January 10, 2024

BASIC / NOT BASIC— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

December 13, 2023

Electronic Tones and Weird Blinking Lights— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

November 1, 2023

Electronic Listening Hours— Andrew Blanton & Peter Nyboer, Good Karma, San Jose

September 27, 2023

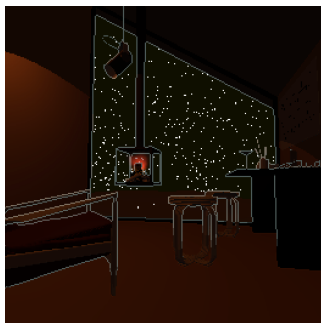


systems madness

Apr 2023

Collaboration with Claudia Hart translating Charlotte Perkins Gilman's *The Yellow Wallpaper* into a coded P5.js system. Literary language is decoded through AI image archives into living visual tropes—an algorithmic reading of pattern, confinement, and cultural simulation.

BetaWorks / E.A.T._WORKS / Art Blocks / NFT.NYC, Opening
April 13, 2023 (in collaboration with artblocks.io)



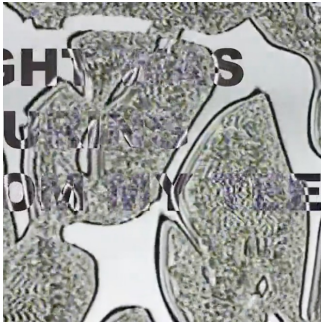
8 hours of cozy ambiance

Nov 2024

Live electronics and a real-time 3D environment that borrows the kitsch comfort of cozy YouTube videos to critique how internet culture manufactures rest amid instability. Rendering shortcuts and representational bias become part of the performance's language—a weighted blanket for the mind that refuses to ignore the world outside the cabin window.

SCOPE III, Center for New Music and Audio Technology, Berkeley California

November 15, 2024



light was pouring from my teeth

Nov 2022

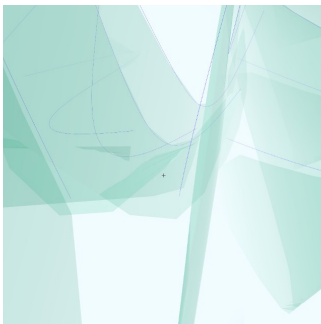
A five-channel fixed-media installation that turns each audience smartphone into a synchronized node in a distributed garden of sound and image. Viewers open a shared URL; a WebSocket start cue from Max/MSP locks Vimeo streams into aleatoric counterpoint across the hall—one sculptural animation per device, woven into a collective tapestry.

Chemistry Creative (with A Middle Representation), Brooklyn, New York

January 25, 2024

SCOPE Audio Visual showcase, Center for New Music and Audio Technology, Berkeley California

November 5, 2022



i was sitting alone in the night

Dec 2021

A dialogue between violin, viola, and a distributed electronics system: quasi-improvisatory string writing reinforced by a browser-based 3D environment on New Art City, driven in real time from Max/MSP over WebSockets. Synthesis, spatialization, and animation live in the browser so the work can scale from a single projection to a matrix of synchronized screens.

French premiere, CNSMD/CNMAT, Conservatoire National Supérieur de Musique et de Danse de Lyon, Lyon France

January 17, 2023

Experimental Electronic Music Showcase, The American University in Cairo, Cairo Egypt

March 24, 2022

XR Installation and performance, Center for New Music and Audio Technology, University of California at Berkeley

December 8, 2021



antiphon

Mar 2021

A live networked installation and performance environment hosted on New Art City—sparse geometric forms in a shared virtual space, realized as solo and collaborative presentations spanning the International Computer Music Conference and festival contexts.

Solo Performance and installation, International Computer Music Conference, Pontificia Universidad Católica de Chile, Santiago, Chile

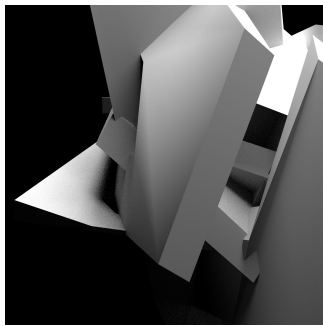
July 25–31, 2021

Lecture and performance, Hyphen Hubs, New York

June 16, 2021

Solo Performance and installation with Scot Gresham-Lancaster, New Art City Festival

March 22, 2021



PØLARITIES

Aug 2019

A series of audiovisual works on worlds in flux—including Remembrance of a Past Future—using animation and performance to stage polarity, reflection, and speculative futures across planetarium, gallery, and concert contexts.

PØLARITIES: Your Reflection in Myself, New Music South Bay, San José State University

April 28, 2022

PØLARITIES: Your Reflection in Myself, Afternoon concert series, Berkeley, CA

March 4, 2020

PØLARITIES: Your Reflection in Myself, Radical Two, CNMAT, Berkeley, CA

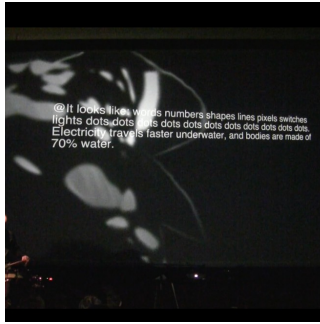
November 14, 2019

PØLARITIES: In The Twilight of a Polar Evening, SJSU Faculty Exhibition, Thompson Gallery

August 27–September 20, 2019

PØLARITIES: Remembrance of a Past Future, Solo Video Installation, Chabot Space and Science Center Planetarium Dome, Oakland California

August 2, 2019



WAVEGUIDE

Nov 2016

An audiovisual work that treats the internet as a resonant body: drum data routes to a server and returns through the audience's phones in real time, turning cellphone speakers into a distributed immersive array. Software by Andrew Blanton; text by Yvette Granata.

Sonic Murals, University of North Texas, Denton Texas

November 7, 2020

Ars Electronica (by invitation from the Consulate of Austria), San Francisco/Linz Austria

September 9, 2020

Soundwave Biennial, Gray Area Foundation for the Arts, San Francisco California

September 3, 2016

Soundwave Biennial, Fort Mason Chapel, San Francisco California

June 26, 2016



M0DULATOR

Mar 2014

A composition and iOS application for voice and device that processes live microphone audio into a real-time sound environment—released as both artwork and performance instrument.

Technology and the Post Human, CNMAT Berkeley

April 4, 2020 (Canceled due to COVID-19)

Technology and the Post Human, CCRMA, Stanford

April 3, 2020 (Canceled due to COVID-19)

Technology and the Post Human, Center for New Music, San Francisco, CA

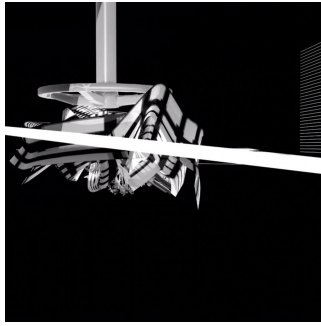
March 27, 2020 (Canceled due to COVID-19)

Paseo Prototyping Challenge Solo Performance, Hammer Theater San José

April 8, 2017

Faculty Exhibition, San Jose State University

January 27–March 20, 2015



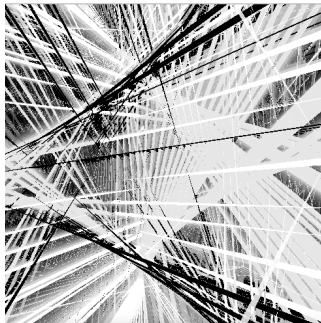
Remembrance of Time, Origin of Forgetting

Oct 2013

Site-specific collaboration with Morehshin Allahyari for the New Music Festival at McNeill Street Pumping Station: field recordings and custom synthesis by Blanton paired with Maya sculptures modeled from the site itself.

Group Exhibition and single channel video installation with Morehshin Allahyari, McNeill Street Pumping Station, New Music Festival, Shreveport Louisiana

October 12-13, 2013



PANOPTICS

May 2013

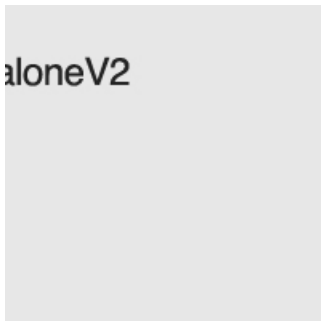
An immersive, audience-driven audiovisual installation reconstructing surveillance culture across three rooms—built in Max/MSP and staged as an interactive narrative drawing on Foucault, Bentham's Panopticon, and sousveillance theory.

Solo performance "Panoptics," Oliver Francis Gallery, Dallas Texas

April 5, 2013

MFA Solo exhibition "Panoptics," Oliver Francis Gallery, Dallas Texas

March 23-April 5, 2013



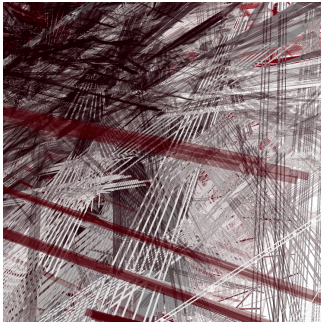
standaloneV1

Nov 2011

An iPhone instrument and micro-installation that explores the haptic nature of sound: cupping the device closes a microphone-speaker feedback loop so the performer can sculpt waves in the hand. Released on the App Store as both tool and artwork.

Apple App Store publication

March 2012-December 2018



SONIC MEMORY

Jan 2011

Software and performance that records ambient sound visually—drawing a unique image over time as live electronics and percussion shape digital sound chambers—to explore how memory is overwritten by successive events.

Solo Performance / installation

January 2011



IRUS

Jan 2010

A Tehran-Denver artist exchange (Iran-United States) built by mailing incomplete works between cities for mutual completion. Framed as dialogue—Scheherazade beside Mark Twain—the project documents collaboration across distance as both process and exhibition.

IRUS Art Co-Prosperity Sphere, Chicago Illinois

January 29–February 16, 2010

IRUS Cultural Exhibition, Andenken Gallery, Denver Colorado

March 21–March 28, 2008